

Painting Shadows and Reflections in Watercolor with Laurie Humble

Join Laurie as she teaches how to make your work come alive with realistic color filled shadows and beautiful reflections using vibrant color and rich darks. Watercolors don't have to be pale. Add interest to your work by increasing contrast. In this exciting workshop you will learn techniques you can use to add interest to shadows and shadowed areas and to make reflective surfaces really appear to shine! Specific exercises will be taught to help you learn to infuse exaggerated or even imagined color into these subjects for a stronger impact. Laurie's stress-free teaching style provides a fun and relaxed atmosphere with lots of individual attention.

Suggested Supply List

At least one good round synthetic (or synthetic blend) watercolor brush. Size 12, 14 or 16. Make sure it has a good point and some spring to the bristles.

A 1 or 2 inch flat wash brush.

A small #2 scrubber brush (optional)

A palette

Several pieces of professional quality watercolor paper, quarter-sheet size or smaller (no smaller than 9 x12), or a small block, 140 lb. or 300 lb., cold-pressed. Good paper can make all the difference in your work. Never skimp on paper quality.

You may bring any of your favorite paint brands and colors.

If you are looking to purchase new colors, I recommend Holbein paint. The following are colors I use often -Lemon Yellow, Gamboge Nova, Permanent Alizarin Crimson, Cherry Red, Vermilion Hue, Permanent Red, Bright Rose or Opera, Ultramarine Deep, Peacock Blue, Marine Blue, Indigo, Sap Green, Hooker's Green, Burnt Sienna, Burnt Umber.

A pencil, a white plastic eraser (magic rub type), scissors, paper towels, water container, and a hair dryer