

Brazosport Art League Annual Open Juried Show 2026

August 11 – September 13

PROSPECTUS

ELIGIBILITY AND REQUIREMENTS: OPEN to all Artists.

CATEGORIES:

Hand created work on Canvas or Panel
Hand created work on Paper or Yupo
Photography wall hung printed on any medium
Mixed media Wall-hung (e.g. collage, fiber, assemblage, cuttings)
3-D, free standing (e.g. sculpture, art dolls, assemblage, jewelry, pottery, porcelain, glass, metal)
Digital created art and enhanced photography, wall hung printed on any medium

AWARDS:

Overall winner \$500
Blue in each category \$100
Red in each category \$75 if 15 entries in class
White in each category \$50 if 15 entries in class
Green honorable mention in all categories if judged worthy (no fixed number)

Artist may receive multiple awards except Overall winner and category winner.

Categories with small numbers (< 5) of entries may or may not receive based on the judgement of the juror.

Art may be Jurored out of show with comments by the Juror.

Juror: **Carl Dalio**

Carl Dalio lives in Bay City, Texas and is known for his bold, saturated color paintings in oil, watercolor and pastel. He is a signature member of the American Watercolor Society, National Watercolor Society, and Rocky Mountain National Watermedia Society. With a degree in architecture, he has sustained an interest in art and architecture through his work as a successful fine artist and free-lance illustrator. He has served as juror for exhibitions across the U.S., including invited juror for the American Watercolor Society in NYC and elected juror for the National Watercolor Society in California. He has presented watercolor demonstrations and workshops in the U.S., Canada, Mexico, Europe and Indonesia.

His paintings have received many awards and have been included in several national exhibitions including the American Watercolor Society in New York, National Watercolor Society in California, Rocky Mountain National, San Diego Watercolor Society and Watercolor Art Society-Houston.

Carl's paintings, six-times cover art and numerous articles have appeared in books and publications including American Artist, Artist's Magazine, Watercolor Magic and Pastel Journal.

REQUIREMENTS: Artwork, including 3-dimensional, must be original in concept and design. No copies from either published materials or original works of art will be accepted. Only the artist may have worked on the piece of art. Art must have been completed within the past 2 years. Paintings may be framed or gallery-wrap with painted edges and wired for hanging. Saw tooth hangers are acceptable if frame cannot be wired. Prints of originals are only permitted for Digital Art and photography.

Entries are subject to being appropriate for general gallery visitors.

THREE [3] pieces may be submitted for \$15 per piece Brazosport Art League Members, \$20 non-members.

RECEPTION: Friday August 14, 6:30-8:00

SALES: Art sales directly to the artist, checks and cash can be received by Gallery Docent; otherwise, artist arranges for payment. The Artist is responsible for sales tax. Artwork must remain in the gallery for the duration of the show. Artwork may be NFS (not for sale).

LIABILITY: BAL will not be liable for damages to art before, during or after the exhibit.

Public Photography: Photography of the art will be permitted.

TAKE-IN: Saturday August 1, Entries accepted – 12 - 3 PM Art League Studio. Early entries accepted in Gallery vault with paperwork and entry fee.

PICK-UP ART WORK: September 13 after 2:00PM, Art not picked up will be stored in the vault.

Any questions, contact Harry Sargent, Exhibition Chair, 979 239-8309, harrysargent@peoplepc.com.

2026 Open Juried Show

Name _____ Please Print

Address _____

Phone _____ Cell _____

E-Mail _____

Current Brazosport Art League Member Yes or No

Please read the Prospectus carefully.

	Title _____
	Price w/tax \$ _____ Media _____
	Title _____
	Price w/ tax \$ _____ Media _____
	Title _____
	Price w/tax \$ _____ Media _____

Please do not write in boxes,

Signature: _____ Date _____

By signing this entry, I am agreeing to all of the conditions of the prospectus and give my permission for photographs of my work to be used for press releases and programs related to this show.

Paid: Amount _____ Cash _____ Check # _____

Information on back of art

Title_____	Title_____
Name_____	Name_____
Price _____Media_____	Price _____Media_____
Phone_____	Phone_____
Title_____	
Name_____	
Price _____Media_____	
Phone_____	